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Musical score for 'PASSING MOMENT for Concert Band', page 2. The score is written for a concert band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Kit (Drum set), and Glockenspiel (Glock.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 8-13) includes a first ending bracket over measures 8-10 and a second ending bracket over measures 11-13. The flute, oboe, and clarinet parts begin with a *mf* dynamic. The drum set part starts with a *p* dynamic and a *cresc.* marking. The woodwind and brass parts feature various melodic and harmonic lines, including sustained notes and moving passages.

④

24

B **C**

Fl. *mp* *cresc. mf*

Ob. *mp* *cresc. mf*

Cl. 1 *mp* *cresc. mf* *Soli* *legato*

Cl. 2 *mp* *cresc. mf* *Soli* *legato*

Cl. 3 *mp* *cresc. mf* *Soli* *legato*

B. Cl. *dim. mp* *mp*

A. Sax. *dim. mp* *cresc. mf* *mp*

T. Sax. *dim. mp* *cresc.* *mp*

B. Sax. *dim. mp* *mp*

Bsn. *dim. mp* *mp*

Hn. 1 *dim. mp* *cresc.* *mp*

Hn. 2 *dim. mp* *mp*

Tpt. 1 *dim. mp* *cresc. mf*

Tpt. 2 *mp* *cresc. mf*

Tbn. 1 *dim. mp* *mp*

Tbn. 2 *dim. mp* *mp*

Euph. *dim.* *Soli* *mf* *legato*

Tba. *dim. mp* *mp*

Kit. Triangle *p* Cymbal *cresc.* H.H. *mp*

Glock. *p*

46

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Kit

Glock.

2.

f

2.

8

51

This page of the musical score, page 51, contains measures 51 through 56. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Kit (Drum set), and Glockenspiel (Glock.). The music is written in a key signature of one sharp (F#) and a common time signature. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The percussion parts include a rhythmic pattern on the kit and a melodic line on the glockenspiel.